

Oslo

SAS City Portrait





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Introduction

Oslo, modern Norway's spacious capital, was founded in 1050 by Viking King Harald Hårdråde. During the centuries that followed, the city experienced first the influences of the Hanseatic Guild; later the voluntary union with Denmark, ceasing in 1814; the alliance with Sweden; and finally in 1905, Norway became wholly independent. In 1624, all too frequent attacks culminating in the burning of the then widely-spread city, caused King Christian IV to order a replanning and refounding of the city in less vulnerable environs adjacent to the fortress of Akershus. Appropriately, the city was named Christiania, a name which was kept unchanged until 1924, when the city again became Oslo.

A steady climb in population plus a major development in expansion (1948) has resulted in one of the world's larger capitals in area: today, Oslo covers an area of some 175 sq. miles (450 sq. km) with almost half a million inhabitants.

The development of the timber trade and the establishment of sawmills in Oslo was followed by the growth of the Norwegian merchant navy that has proudly held its own among the major powers of the world. After the once important timber trade declined in the middle of the last century, industrialism became a dominant factor in Norway's economic life.

Though an old city, Oslo has marched in step with time, leaving few traces of its early history. Modern buildings are everywhere and reflect the initiative of Scandinavian architects and designers.

Oslo must be unique in providing so many permanent showcases for its world-famous citizens. At Frogner Park

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This is the 18th edition of Oslo City Portrait printed in 100,000 copies – with information based on facts available in March 1979. Main changes from 17th edition: new opening hours Kon-Tiki Museum and Norwegian Folk Museum, sightseeing tours depart from Rådhusplassen (no longer from Pier 3 at harbor), general price increase.

you can view 190 controversial stone, iron and bronze statues representing 40 years' work of Gustav Vigeland, the renowned Norwegian sculptor. The paintings and graphic arts which Edvard Munch gave to the city are displayed in the special Munch Museum and the modern City Hall contains monumental murals of Henrik Sørensen and a colonnade of wooden reliefs by Dagfin Werenskiold. The National Theater and the Norwegian Theater give regular performances of plays by Henrik Ibsen.

Oslo is surrounded by water, forests and hills. With its mild climate it offers unexcelled opportunities for the outdoor activities, so dear to Norwegians.

For the nature lover and the sportsman, Oslo is an ideal vacation headquarters for the exploration of Norway's scenic paradise.

Whether you visit Oslo in summer on your way north to the "Land of the Midnight Sun" or in winter during its long skiing season, there will be plenty for you to do and enjoy.

Entry regulations

Passport and visa. All travelers except citizens of Denmark, Finland, Iceland and Sweden, must hold a valid passport and, in the case of certain nationalities, a visa is also required. The latter can be obtained easily through the nearest Norwegian consulate.

Your arrival in Oslo

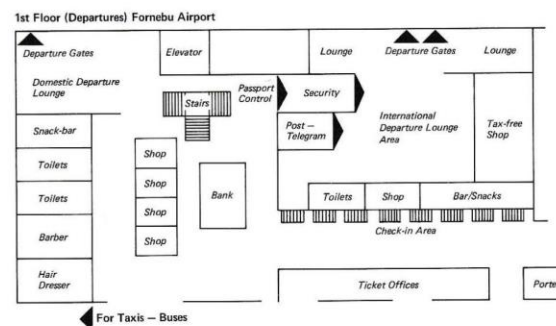
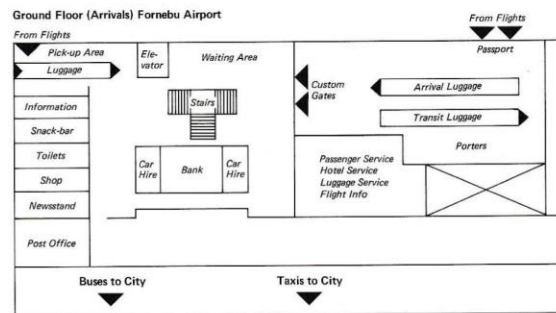
When you arrive at Fornebu Airport an SAS ground hostess will be there to direct you to the Arrival Hall, where passport and customs control take place. In the airport building you will find a bank, post office, newspaper stand, cafeteria, bar and a first class restaurant "The Caravelle". Departures on second floor – arrival on first floor.

A bus departs for the City Terminal shortly after customs clearance and its departure time is announced over the loud-speaker. The coaches leave from just outside the Arrival Hall exit, the fare to the city is N.cr.8 and the trip takes about 15 minutes. Taxis for the city are also available.

If you are flying on from Oslo, be sure to reconfirm your reservation as soon as possible after your arrival. This can be done at the airport or at the SAS offices at 6 Ruseløkkveien (tel. 42 99 70) or Hotel Scandinavia (tel. 42 99 70). And should you wish to see more of Norway you would be well advised to book your local flights early.

The Norwegian monetary unit is the krone (crown) – N.cr., divided into 100 øre.

Fornebu airport map



Hotels

You will find first class hotels in all the main Norwegian cities with a good choice in Oslo of accommodation ranging from a de luxe suite in an international hotel to a cozy room in an inexpensive hostelry.

It is always advisable to book your hotel accommodation in advance. Your travel agent or SAS office can offer you, through the SAS Travel Planning Service, detailed information on first and tourist class hotels, and in many cases can confirm your reservation immediately.

Should you arrive in Oslo without having reserved your accommodation, ask for assistance from the SAS Ticket Office (16), tel. 42 99 70 or "Innkvarteringsentralen" (Accommodation Office) at Oslo Østbanestasjon (Eastern Railway Station – L7).

Some of the better known hotels in Oslo are listed below with code numbers in brackets for easy reference to the map on the center spread.

SAS Hotel Scandinavia (J5), 30 Holbergs gate. Tel. 11 30 00
Prices range from N.cr.315–335 for a single room.

Ambassadeur (H4), 15 Camilla Colletts vei. Tel. 44 18 35
Astoria (K7), 21 Akersgaten. Tel. 33 67 00

Bristol (K6), 7 Kristian IV's gate. Tel. 41 58 40

Carlton (H7), 78 Parkveien. Tel. 56 30 90

Continental (J6), 24-26 Stortingsgaten. Tel. 41 90 60

The Gabelshus Hotel (F6), 16 Gabelsgate. Tel. 56 25 90

The Grand (K6), 31 Karl Johans gate. Tel. 33 48 70

K.N.A. (Royal Norwegian Automobile Club) (H6), 68 Parkveien. Tel. 56 26 90

Linne Hotel (off map), 12 Statsråd Matheisens vei. Tel. 15 22 10

Hotel Nobel (K6), 33 Karl Johans gate. Tel. 33 71 90

Hotel Norum (E5), 53 Bygdøy Allé. Tel. 44 79 90

Ritz (F6), 3 Frederik Stangsgate. Tel. 44 39 60

Viking (off L6), Bishop Gunnerusgate. Tel. 33 64 70

We would also mention the Holmenkollen Turisthotel, situated in delightful surroundings on the hillside near the famous ski jump with a magnificent view of the Oslo Fjord and the sprawling city. It is 20 minutes from "downtown" Oslo by electric train - plus a 10 minutes' walk.

During the summer season, the Panorama Student Summer Hotel, 218 Sognsveien is run as a hotel (price range N.cr.90-125 for a single room with breakfast). It has good restaurants and pleasant surroundings.

Voltage for electric appliances in Oslo is 220 A.C.

Restaurants and cuisine

You find a wide variety of interesting restaurants in and around Oslo. Each has its own special feature - an exceptional chef, a picturesque location, an intimate atmosphere or a good floor show - and we have mentioned these attractions and food specialities in the list on the next page.

EATING HOURS

All first class hotels serve a continental breakfast - ask for "café complet". Meals are served from 7 a.m. to 10.30 a.m., and those with hearty appetites will enjoy the Norwegian "cold table" of eggs, meat, salad, fish and cheese.

Most Norwegians have a light lunch and an early dinner. Dinner is served from 4 p.m., and many Osloivians have a late evening snack between 9 p.m. and 10 p.m.

SAS Globetrotter (Airport), Fornebuparken, Lysaker. Tel. 12 02 20

Stefanhotellet (K5), 1 Rosenkrantzgate. Tel. 33 62 90

Hotel West (G5), 15 Skovveien. Tel. 56 29 95

Prices range from N.cr.195-295 for a single room.

More moderately-priced hotels include:

Forbundshotellet (J5), 1 Holbergsplass. Tel. 20 88 55

Indremisjonshotellet (I4), 4 Staffeldtgate. Tel. 20 53 30

Müller Hotel-Grefsen (off map), 5 Kikkutveien. Tel. 21 69 65

Norrøna Misjonshotell (K6), 19 Grensen. Tel. 33 60 85

The Savoy (J5), 11 Universitetstgaten. Tel. 20 26 55

Prices range from N.cr.120-225 for a single room.

FOOD SPECIALITIES

Norway is famed for its fish delicacies and we would recommend you to try fried trout in sour cream and delicious smoked or poached salmon.

Meals can be a culinary treat in Norway. It's a gourmet's delight to choose between tasty **fjellrype** (ptarmigan), roast reindeer cutlets and **fenalår** (specially cured mutton).

And to match the exciting fare are equally attractive restaurants. We list below a selection of restaurants fully licensed to sell liquor (though not until 3 p.m. and not Sundays or public holidays). The majority of these close at 0.30 a.m.

DRINKS

As in all Scandinavian countries, "snaps" is a popular drink. Beer differs in strength and if you like a strong brew ask for "export". "Pilsner" is the standard grade, and if you prefer a beer with a low alcoholic content, ask for a Norwegian "Brigg".

RESTAURANTS

Here are some of the good restaurants:

Astoria (K7), 21 Akersgaten. Tel. 33 67 00

Intimate atmosphere. Bistro.

Blom (J6), 41 Karl Johans Gate. Tel. 33 41 05

19th-century inn where artists gather.

Coq-d'Or, Hotel West (G5), 15 Skovveien. Tel. 56 29 95

Bar.

Hotel Carlton (H7), 78 Parkveien. Tel. 56 30 90

Excellent small restaurant and bar.

Continental, 2nd floor, Hotel Continental (J6), 24-26 Stortingsgaten. Tel. 41 90 60

Informal atmosphere. In same building Theater Caféen, traditional meeting place for actors and authors, the Tivoligrilen, Loftet - the most festive hideaway in Oslo, and the Dagligstuen (bar).

El Toro (K6), Bristol Hotel. Tel. 41 58 40

Spanish cellar restaurant. Nightly entertainment.

Frascati (J6), 20 Stortingsgaten. Tel. 41 68 76

Trace of Italian origin lingers, view of Students' Grove, good food and service. Bar, dancing.

Grand Hotel (K6)

(Three restaurants)

31 Karl Johans Gate.

Tel. 33 48 70

Speilsalen (Mirror Room), popular grill room; **Restaurant Etoile**, on top floor with magnificent view of city and **Bonanza**, a Western-style saloon with dancing and bar, closed on Sundays.

Hetlands Juballong, Hotel Scandinavia (J5), Entrance

Holbergs Plass. Tel. 11 30 00

Night club with international shows and entertainment.

Holbergs Restaurant & Bar, Hotel Scandinavia (J5), 30

Holbergs gate. Tel. 11 30 00

17th-century style atmosphere. Restaurant of highest standard. Huge open grill, excellent cuisine and bar.

KNA Restaurant (H6), 68 Parkveien. Tel. 56 26 90

Operated by Royal Automobile Club of Norway. Bar.

La P'tite Cuisine (G6), 2 Solli-

gaten. Tel. 44 45 75

Bar, night club.

Regnbuen (J6), 4 Klingenbergsgaten. Tel. 42 39 80

Oslo's largest restaurant, floor show, dancing, bar, night club.

Restaurant En Cocotte (J6), 4 Fr. Nansen's Place. Tel. 42 39 80

French restaurant.

Tre Kokker (Three Chefs) (G6), 30 Drammensveien. Tel. 55 12 69, 44 31 38

Intimate modern speciality restaurant with grill and bar. Pleasant interior. Famous for fine food. Bar, night club - opens after midnight. Dancing.

Scanorama Bar, Hotel Scandinavia (J5), 30 Holbergs gate. Tel. 11 30 00
Panoramic view of Oslo. Light lunch service and late-night cocktails.

Other restaurants include:

Bagatelle Restaurant (G5), 3 Bygdøy Allé. Tel. 44 63 97

Gallagher's Steak House (L7), 10 Karl Johans Gate. Tel. 33 63 46, 33 63 47

Grand Café (K6), 31 Karl Johans Gate. Tel. 33 98 70

China House (J3), 15 Sofiesgate. Tel. 46 49 55, 60 45 23

Café Royal, Hotel Scandinavia (J5), Entrance St. Olavs gate. Tel. 11 30 00
Open 18 hours daily.

Valentes Restaurant (G2), 51 Kirkeveien. Tel. 60 11 42
Bar, dancing.

Wessels Kro (K6), 4 Stortingsgaten. Tel. 41 42 95

Grotten (The Grotto) (I4), 5 Wergelandsveien. Tel. 209604

Restaurant Larsen (F1), 1 Sørkedalsveien. Tel. 60 64 92

Munch Restaurant, Munch Museum. Tel. 67 41 56
(Closed Mondays).

The Bistro, Hotel Norum (E5), 53 Bygdøy Allé. Tel. 44 79 90
Intimate atmosphere. Bar.

King George Steak House (L6), Strøget, 11 Torggaten. Tel. 33 60 19

Operakjelleren, 13 Storgaten. Tel. 33 60 19

Popular among local residents are such restaurants as:

Engebret Café (K8), 1B Bankplassen. Tel. 42 12 62
Popular with journalists. Speciality: fish.

Pernille, Kongeterrassen and Saras Telt, Students' Grove (off Karl Johans Gate) (I/J5/6)
Open-air restaurants.

Or take an electric train on the Frognersteteren-Holmenkollen line from the station behind the National Theater (J6) to the **Frognersteteren Restaurant**, 1,400 ft. (459 m) above sea level. A slightly shorter trip takes you to the **Holmenkollen Restaurant**.

The Statholdergaarden (K7), Rådhusgaten. Tel. 41 48 25
One of Oslo's oldest buildings.

Stortorvet Gjæstgiveri (L6), 1 Grensen. Tel. 33 56 34, 33 56 20
On Market Square with colorful view of flower market, noted for excellent food. Open-air restaurant in summer.

For substantial meals at cafeteria prices, try one of the following:

Parkstova (K5), 14 Kristian August Gate. Tel. 20 26 21

Promenaden (K7), 12 Øvre Slottsgate. Tel. 42 01 30

Vikings Café (L6), 11-13 Gunnerusgaten. Tel. 33 64 70

Frascatil Lille Kjøkken, 20 Stortingsgaten. Tel. 41 68 76

Pepe's Pizza Bar (G6), 40 Drammensveien. Tel. 44 77 38

On the outskirts of the city we suggest the following restaurants are worth a visit:

Caravelle (off map), Oslo Airport. Tel. 12 01 20
First class restaurant. Variety of foreign dishes. International atmosphere. Bar, dancing, Pizza Bar.

The Globetrotter Grill Room, Globetrotter Hotel, Fornebu-parken. Tel. 12 02 20

Relaxing and cozy atmosphere surrounded by six acres of parkland. Bar.

Folkemuseum Restaurant (A8), Bygdøy. Tel. 55 82 11
Summer only. Folk dancing.

Kon-Tiki Restaurant (A4), Sjølyst. Tel. 55 63 90

Najaden Maritime Museum, Bygdøy Peninsula. Tel. 55 44 90
Excellent fish specialities. Special tourist lunch.

Dronningen (D8), Huk Aveny, Bygdøy. Tel. 55 91 95
Run by Royal Yacht Club. Open during summer. Bar, dancing.

Sights and excursions

Most people like to "get their bearings" with an organized tour. These are operated from mid-April through October. If you visit Oslo prior to or after this period and are pressed for time, you can get a guide to take you around. Ask the Tourist Information Office (I6), tel. 42 66 76 (Guide Service), for information, or let the SAS office personnel help you with any special information you may desire. Only one winter sightseeing tour is available with daily departure 10 a.m.

All sightseeing tours leave from Rådhusplassen (City Hall Square - J7). Reservation can be made.

CONDUCTED CITY TOURS

Non-stop Oslo Sightseeing: 3-hour conducted tour by coach to old and modern Oslo and Holmenkollen Ski Jump. Departure from the City Hall (sea side) at 10.30 a.m., 1 p.m. June 27-August 4 and 3.30 p.m. June 1-September 2.

The City of Oslo. After a brief visit to the "Town of Christian IV", the Flower Market and the Cathedral, the tour goes to the Frogner Park, giving you the opportunity to admire the unique Vigeland Sculptures. From the Park, the tour continues through lovely villa districts to the renowned Holmenkollen Ski Jump, where you can enjoy a magnificent view of Oslo and the Fjord beyond. Next stop is the Munch Museum (closed Mondays) containing the most valuable existing collection of world-famous painter Edvard Munch. The tour terminates at the main entrance of the City Hall. (April 1 through to October 31 except during Easter holidays. At 10 a.m. Duration 3 hours.)

Oslo and Suburbs. Highlight of this tour is the visit to the Bygdøy museum. Starting from City Hall Square, the tour continues along Karl Johans Gate past the Parliament building, the Royal Palace, and the Nobel Institute and from there proceeds to Bygdøy. Visits are paid to the open-air Folk Museum with its 150 buildings from all parts of Norway, the Viking Ship Museum, the Fram House with Amundsen's and Nansen's Polarship, and Thor Heyerdahl's famous Kon-Tiki Raft.

Sightseeing Cruise. This is an enjoyable fjord trip through the harbor with its busy shipyards, past picturesque islands and inviting bathing beaches. Fast comfortable launches leave daily every hour 10 a.m. to 9 p.m. (May 19 to August 26). Duration 50 minutes.

Two-hour Fjord Cruise. Tourists who would like to see more of the outdoor activities to which most Oslovisans devote their spare time in summer, will enjoy this tour. Refreshments available on board. Daily departures at 10.30 a.m., 1 p.m., 3.15 p.m., 5.30 p.m. (May 1 to September 16).

Selected Oslo Sightseeing. A 3-hour coach tour, including the Vigeland sculpture park, Holmenkollen Ski Jump, The

Viking Ships and the Kon-Tiki raft. Operated daily 11 a.m. and 1.30 p.m. May 20 to September 16.

Grand Tour of Oslo. The tour is an ideal combination of a fjord cruise and sightseeing by coach. A 2½-hour tour by boat. Visits to the Polar Ship Fram, the Kon-Tiki Raft (one hour stay for lunch), the Norsk Folkemuseum, the Viking Ships, the Vigeland sculpture park and the Holmenkollen Ski Jump are included in the 7-hour tour. Departure daily at 10.30 a.m. return at 6 p.m. (June 1 to September 9).

OSLO ON YOUR OWN

If you prefer to visit the city's most important sights on your own, here is some information which should prove helpful. Map references are in parentheses.

The Viking Ships and Archaeological Finds, 35 Huk Aveny, Bygdøy (B9). These remarkable relics of the Viking Age, which include the Oseberg ship, the Gokstad ship and the Tune ship, were all found near the Oslo Fjord. Examination of the Oseberg ship brought to light a collection of household articles, garments, etc., a treasure large and varied enough to give us a good idea of daily life in 9th-century Norway. Open hours: April: daily 11 a.m. to 4 p.m.; May 2–August 31: daily 10 a.m. to 6 p.m.; September: daily 11 a.m. to 5 p.m.; October: daily 11 a.m. to 4 p.m.; November 1–March 31: daily 11 a.m. to 3 p.m. Extra opening by prior arrangement. Admission charge. The Viking Ship building is reached in 15 minutes by bus No. 30 – in summer also ferry from Rådhusplassen, pier 3 (No. 17) from mid-April to September 30. 15 and 45 minutes past every hour.

Fram Museum, Bygdøy (D10). Fram is the famous Polar exploration vessel, built for the Nansen expedition at the end of the 19th century. It was used again for Otto Sverdrup's expedition (1898–1902) when large polar areas north of the American continent were surveyed, and also for Roald Amundsen's expedition to the South Pole (1910–12). Open: April 15–May 1, 12 noon to 3 p.m.; May 2–15 daily 11 a.m. to 5 p.m.; May 16–August 31 daily 10 a.m. to 6 p.m.; September daily 11 a.m. to 5 p.m.; October daily 12 noon to 3 p.m. Extra opening can be arranged. Tel. 60 23 57 or 55 87 03. Supplement N.cr.30. Admission charge. See under "Kon-Tiki Museum" for details of how to get there.

The Norwegian Maritime Museum, Bygdøy (C10). The Boat Hall contains a collection of interesting boats, models and fishing gear – the "fembøring" with sails, the "schnjaka" from Kola, the Faroe boat and the Maelstrom boat. Roald Amundsen's Polar ship "Gjøa" – the first vessel to travel through the North-West Passage in 1903–06 – has been placed outside the boat hall. The new exhibition halls depict ocean navigation through models, paintings and objects displayed in suspended glass cases. The Museum also houses library, restaurants, cafeteria and refreshment kiosks. Open: April 15–September 30, daily 10 a.m. to 8 p.m. From October 1: daily 10.30 a.m. to

4 p.m. Tuesday and Thursday 10.30 a.m. to 9 p.m. Admission charge. See under "Kon-Tiki Museum" for details of how to get there.

Kon-Tiki Museum, Bygdøy (C10). This museum houses the raft on which Thor Heyerdahl and five companions drifted for 101 days across the Pacific from Peru to Polynesia, a distance of some 5,000 miles. The Kon-Tiki is constructed from balsa, felled in the jungles of Ecuador and modeled on rafts used by the early Incas. Also to be seen is the 14-meter long reedboat "RA II" which Thor Heyerdahl and a crew from eight nations sailed across the Atlantic in 1970. The museum, erected in 1957, also houses ancient sea-going craft, replicas of Easter Island gods, and other exhibits. Open: May 16–August 31, 10 a.m. to 6 p.m. September 1–30, 11 a.m. to 5 p.m., October 1–April 15, 11 a.m. to 4 p.m., April 16–May 15, 11 a.m. to 5 p.m. Closed: January 1, Good Friday, Easter Sunday, Whit Sunday, May 17, December 24, 25, 31. Transportation: See the Viking Ships. (NB. In summer ferry to Bygdøyenes, 8 mins.).

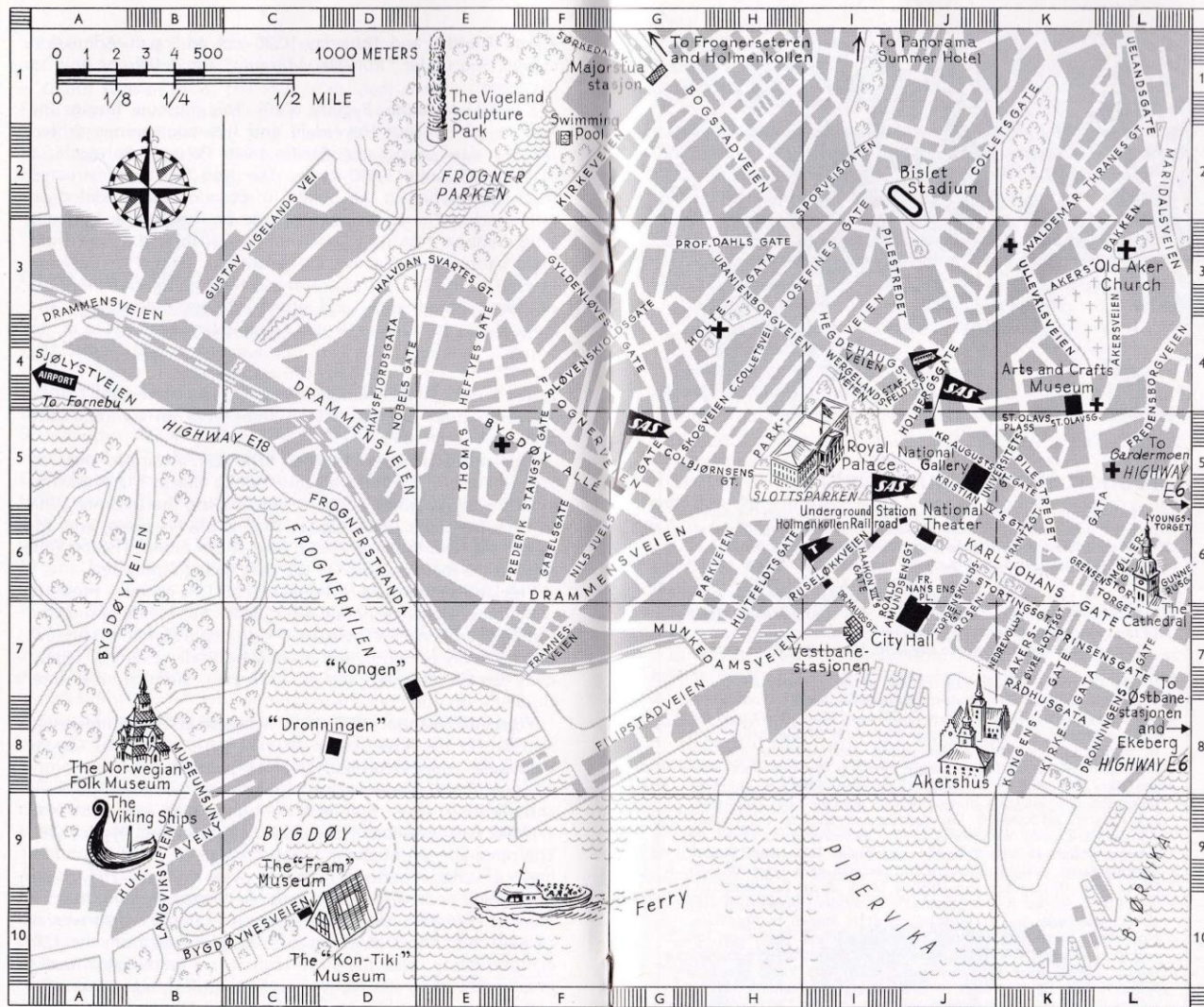
Vigeland Sculptures, Frogner Park (E2). Arranged over an area of 80 acres are 150 sculptures, all by Gustav Vigeland. The artist never explained these works, leaving the interpretation to each beholder. The Frogner Park is always open, and admission is free. Streetcar No. 2 from the National Theater (J6), stops at the main entrance to the park facing Kirkeveien.

Vigeland's Studio, 32 Nobelsgate (E3). This is now a museum containing sketches, woodcuts, busts, etc. Throughout the summer concerts are held in the forecourt of the Museum every Sunday forenoon and every Wednesday evening. Open: daily except Monday 1 p.m. to 7 p.m. Admission is free. Guided tours and concerts in summer.

Vigeland, Emanuel (1875–1948) Museum, 8 Grimelundsveien, Slemdal. In the large hall (wall area 1,075 sq. yards) Gustav Vigeland's younger brother Emanuel painted the fresco composition "Vita". The museum also contains paintings, portraits and drawings. Open: Sundays 12 noon to 3 p.m. Admission free

Norsk Folkemuseum (Norwegian Folk Museum), Bygdøy (B8). The open-air part of the museum consists of some 150 buildings of various periods from all over Norway. They were dismantled and reassembled here at Bygdøy. Among them is the Gol church, a carefully preserved example of Norwegian "stave" churches. This particular example dates from the 12th century. (Note: near the stave church is a restaurant, housed in a replica of an old Norwegian home.) The indoor museum collections are richly representative of Norwegian culture, from ancient tapestries to modern tools and farming equipment. Among the exhibits are Henrik Ibsen's study as used by the dramatist in his lifetime, and a fine Lapp collection. In summer there are frequent demonstrations of ancient arts and crafts, folk dancing and performance. Open: May 20–June 2: weekdays 10 a.m. to 5 p.m., Sundays from 12 noon; June 3–August 19: weekdays from 10 a.m. to 6 p.m., Sundays from 12 noon; August 20–September 2: weekdays 11 a.m. to 5 p.m., Sundays from 12 noon; September 3–23: weekdays 11 a.m. to

(cont'd on page 15)



Code numbers in this booklet refer to the above map. Thus (16) is located where lines drawn from "I" and "6" cross each other.

Interesting sights in Oslo

- | | |
|----------------------------------|----------------------------------|
| (B9) Viking Ships Museum. | (J5) National Gallery. |
| (C10) Kon-Tiki Museum. | (K5) Museum of Applied Arts. |
| (D10) Fram Museum. | (L7) City Hall. |
| (B8) Norwegian Folk Museum. | (L5) Royal Palace. |
| (C10) Norwegian Maritime Museum. | (J6) National Theater. |
| (E2) Vigeland Sculptures. | (J8) Akershus Castle. |
| (E3) Vigeland's Studio. | (J8) Norway's Resistance Museum. |
| (L6) Oslo Cathedral. | (J5) Hotel Scandinavia. |
| (E3) Town Museum. | |

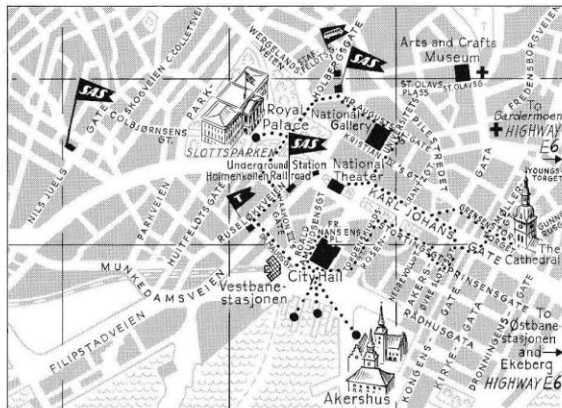
SAS SAS Ticket Office: SAS Building, 6 Rusetløkkeveien (I6), tel. 42 99 70. Open: Mon.-Fri. 8.30 a.m. to 4 p.m., Sat. 8.30 a.m. to 2 p.m.

SAS Branch Offices: 1) 21 Bygdøy Allé (G5), tel. 42 99 70, open: Mon.-Fri. 8.30 a.m. to 4 p.m.; 2) Hotel Scandinavia, St. Olavs Gate (J5).

T Air Terminal: Hotel Scandinavia. Open daily 6 a.m. to 11.30 p.m.

Information Tourist Information Office: 15 Munkedamsveien, Oslo 2 (I6), tel. 42 71 00. Open: Jun. 1 to Aug. 31, Mon.-Fri. 9 a.m. to 7 p.m., Sat. 9 a.m. to 3 p.m., Sun. 9 a.m. to noon; Sep. 1 to May 31, Mon.-Fri. 9 a.m. to 4 p.m., Sat. 9 a.m. to 2 p.m., Sun. closed; Dec. 24, 31, Maundy Thu., Easter Sat., Ascension Day, Whit Sat. and May 1, 9 a.m. to 12 noon. Closed: Dec. 25, 26, Good Fri., Easter Sun. and Mon., Whit Sun. and Mon., May 17.

Distance from city center to airport: 5 miles (8 km).



A short stroll through Oslo

Starting from the *Hotel Scandinavia* you walk through the King's Park till you reach the *Royal Palace*. After admiring this late-empire building with its green surroundings and the *Changing of the Guard* (daily at 1.30 p.m.) you cross the main street to the 7. Juni Plassen. In the summer season the crowded open-air restaurant, in front of the SAS office, is just the right place for a cold Norwegian beer. Afterwards you may choose either level of the new shopping terraces in Ruseløkkveien.

You could spend your whole day here, but – leave it for another day.

Take Dronning Maud's gate (street) to reach the harbor area, where the *Oslo City Hall* overlooks the busy port. The entrance to this magnificent building is from Fr. Nansens Plass. Don't miss the sight of *Akershus Fortress* at the other end of the harbor and in front you might see a giant oilrig under construction. The Sightseeing Boats start their round trips on the *Oslofjord* from the piers here. And on a sunny day you can, sitting on the pier, enjoy the taste of fresh prawns bought directly from the fishing boats (except on Sundays). Leaving this area, walk up the Tordenkiolds Gate lined with some of the exclusive Oslo shops for interior design as well as fashion boutiques. This leads you to Stortingsgaten. A right turn here and you will soon reach Wessels Plass, cross this square and stroll a block down Prinsens Gate. The first crossroad is Øvre Slottsgate, a modern pedestrians-only street, that leads to "Karl Johan", as it is known to Osloivians. Now you have the choice of a short cut – if you wish, turn left and start reading from (*). However, if you still have enough energy, we suggest you turn right down this main street to Kongens Gate. A few steps to the left and you will find yourself at Oslo's colorful flower-market viewing the *Oslo Cathedral* on the opposite side. Walking back, keep to Grendsen, and turn left down Lille Grendsen, another walking street. Coming to Karl Johans Gate you will face the visitors' entrance to the *Parliament Building*.

(* Enjoy the town's bustle on this imposing avenue. Further up on the left you will see the *National Theater* and across the street the *University of Oslo*. Behind the University Building in Universitetsgaten is the *National Gallery*, featuring a fine collection of international modern art.

Now, you are not far from "home" a few minutes through Kristian Augusts Gate and you are back to your starting point.

(cont'd from page 11)

4 p.m., Sundays 12 noon to 3 p.m.; September 24–May 19: weekdays 11 a.m. to 4 p.m., Sundays 12 noon to 3 p.m. Closed January 1, Good Friday, Easter Sunday, May 17, December 24, 25, 31. Transportation: See the Viking Ships.

Oslo Cathedral, Stortorget (L6). This was built towards the end of the 17th century but has been extensively restored inside and out. The altar and the pulpit both date back to 1699. Organ concerts every Saturday 8 p.m. from June to end of August. Open: May 2–31 Monday–Friday 10 a.m. to 2 p.m., Saturday 10 a.m. to 12 noon; June 1–August 31 Monday–Friday 9 a.m. to 3 p.m., Saturdays 9 a.m. to 12 noon; September Monday–Friday 10 a.m. to 2 p.m., Saturday 10 a.m. to 12 noon; October 1–April 30 Monday–Friday 10 a.m. to 1 p.m. Saturday closed. Services every Sunday 11 a.m. and 6 p.m. Admission free

City Hall (I7). This modern landmark was formerly opened in 1950. Norway's most distinguished artists contributed to the decorations. There is a monumental painting by Henrik Sørensen, plus frescoes, sculptures, and wood carvings, from a representative cross section of contemporary Norwegian artists. Open: April 1–September 30 Sundays 12 noon to 3 p.m., weekdays 10 a.m. to 2 p.m., Mondays and Wednesdays also 6 p.m. to 8 p.m. September 1–March 31 weekdays 11 a.m. to 2 p.m. Sundays 12 noon to 3 p.m. Closed when special events are being held. Admission is free. English-speaking guides available free of charge. Concerts.

Akershus Castle (J8) is one of Norway's most venerable medieval monuments. Originally built by King Haakon V in 1300 it served as a royal residence from 1319–1380. The castle was rebuilt by King Christian IV, who changed the ponderous fortress into a more elegant structure. Akershus has subsequently been restored and redecored, and is nowadays used on important state occasions. (Open hours: April 15–May 1 Sundays 12.30 p.m. to 4 p.m.; May 2–June 30 weekdays 10 a.m. to 4 p.m., Sundays 12.30 p.m. to 4 p.m.; July 1–31, 10 a.m. to 4 p.m., Sundays 11 a.m. to 4 p.m.; August 1–September 15, 10 a.m. to 4 p.m., Sundays 12.30 p.m. to 4 p.m.; September 16–October 31 Sundays 12.30 p.m. to 4 p.m., weekdays closed). Admission charge. Entrance from Kontraskæret (Rådhusgaten) or from Kirkegaten. Guided tours 10 a.m., 1 p.m. and 3 p.m.





Norway's Resistance Museum (Norges Hjemmefrontmuseum), Akershus, is situated in an ancient, preserved building next to the Monument dedicated to Norwegian patriots executed during the Second World War. An attempt has been made, in this museum, to give a true picture of major events in Norway, from the German attack in 1940 until the day of liberation in 1945. The museum may be reached from Kontraskjæret (Rådhusgate) and from Kirkegate. Open: April 15–September 30 weekdays 10 a.m. to 4 p.m., Sundays 11 a.m. to 4 p.m.; October 1–April 14 weekdays 10 a.m. to 3 p.m., Sundays 11 a.m. to 4 p.m. Special opening arrangement. Admission charge.

The National Gallery (The State Art Museum), 13 Universitetsgate (J5), contains a large collection with the emphasis on Norwegian painting, sculpture, drawings and graphic arts. The gallery also contains a fine collection of international modern art, including works by Matisse, Cézanne and Van Gogh, as well as a number of works by Swedish and Danish artists. Open: All year round Sunday 12 noon to 3 p.m., Monday–Friday 10 a.m. to 4 p.m. Saturday 10 a.m. to 3 p.m. Admission free.

Kunstindustrimuseet (Museum of Applied Arts), 1 St. Olavsgate (K5). Here you can find collections of Norwegian and foreign exhibits dating from the Middle Ages. The Norwegian Gallery is a treasure house of furniture, silver, glass, ceramics and textiles produced during 700 years, including the priceless Baldishol Tapestry, one of the five surviving from the Romanesque period. It was woven in Hedmark in the 12th century. Open January 2–December 20: Tuesday–Sunday 11 a.m. to 3 p.m., Monday closed. January 15–April 30 and September 15–December 1. Guided Tours: weekdays 11 a.m., 1 p.m., 3 p.m., Sundays 1 p.m. and 3 p.m. Evenings open 7 p.m. to 9 p.m. Otherwise by arrangement, fee to be paid to the guide. Free admission except for special exhibitions.

Norsk Teknisk Museum (Norwegian Technical Museum), at Etterstad, east of Oslo at 1 Fyrstikkalléen. The museum opened here in 1959. The exhibits illustrate technical and industrial development. A popular feature is a large model railway. Open all the year: Sundays 10 a.m. to 5 p.m., weekdays 10 a.m. to 4 p.m. (Tuesdays and Thursdays to 9 p.m.). Extra opening by arrangements. Admission charge. How to get there: Underground Railway from Jernbanetorget, in front of the East Railway Station, to Hølsfyr Station, or bus No. 17 to "Hølsfyr" from the Storting to Hølsfyr.

The Munch Museum, 53 Tøyengate, built 1960/1963 and inaugurated in May 1963, contains the testamentary gifts from

Edvard Munch to the city of Oslo. On exhibition are about 200 paintings and as many graphic plates, together with drawings and sculptures. (Open: daily except Monday 10 a.m. to 8 p.m. Sunday from 12 noon. Entrance free.)

Sonja Henie–Niels Onstad Foundations' Art Center, Høvikodden, Bærum (just 7 miles – 12 km – southwest of the city). Completed in 1968, this ultra modern building contains a collection which includes about 250 20th-century paintings. Among the artists represented are Edvard Munch, Bonnard, Juan Gris, Villon, Picasso and Miró, and from the French abstract school of the post-war period, Bazaine, Estève, Manesier, Hartung, Soulages and Riopelle. In addition to the permanent collection, occasional exhibitions are also staged at the Art Center showing various trends in modern pictorial art. There is also a special display room containing the trophies and medals of the late Sonja Henie, Norway's world-renowned "skating queen", who together with her husband, shipowner Niels Onstad, donated the collection of paintings and established the foundations which provided the funds for the construction and maintenance of this new art center.

The museum also serves as a center for activities encompassing all forms of art: theater, music, dance, cinema, literature, architecture, and arts and crafts. There is a cafeteria in the building.

Open: daily 11 a.m. to 10 p.m. Admission charge. Closed when new exhibitions are being prepared.

Take bus 32, 36 and 37 from city center to Høvikodden

EXCURSIONS FROM OSLO

Oslo lies at the end of a deep fjord, which penetrates more than 60 miles into the country. Some stretches are quite narrow but for the last few miles the fjord widens perceptibly, forming an inner basin studded with islands and peninsulas. Inland Oslo is surrounded by hills: Fine vantage points within easy distance of the city are:

Frognerseteren, 1,460 ft. (478 m) above sea level. Go by the Holmenkollen Line from the subway station – between the Royal Park and the National Theater (J6). The trip takes 35 minutes. From Frognerseter Restaurant there is a 20-minute walk downhill to the Holmenkollen Ski Jump, and the Ski Museum. When opened in 1923, it was the first ski museum in the world. Its collection shows the development of Norwegian and foreign skis and also bindings. This unusual museum also contains polar equipment originally used by Nansen and Amundsen. Refreshments and meals may be taken in the nearby Holmenkollen Restaurant.

Tryvannstårnet, 390 ft. (128 m), the highest look-out tower in North, is also reached by the Holmenkollen Line to the terminus Frognerseteren. From the station about 10 minutes' walk. Elevator in the tower; fieldglasses available in the public gallery, to see a magnificent panorama. Open: May 10 a.m. to 6 p.m., June–August 15 9.30 a.m. to 10 p.m., August 16–31 10 a.m. to 8 p.m., September 10 a.m. to 6 p.m., October 10 a.m. to 4 p.m.

Extra opening: November, December, January, February, Saturday and Sunday 10 a.m. to 4 p.m. Admission charge.

Sundvollen and Krokkleiva. The bus ride to Sundvollen is one of the loveliest in the vicinity of Oslo. The road runs through Skaret, from where there is a fine view of the Tyrifjord Lake, and descends by a series of hairpin bends to the lake. From Sundvollen, the small Kleivstua Hotel is reached by a barrel lift (off season Saturdays and Sundays only). A 20-minute walk through the forest beyond Kleivstua leads to Kongens Utsikt (the "King's View"), one of the finest vantage points in southern Norway. The journey takes 75 minutes. Take bus No. 36, destination "Hønefoss" from Wessels Plass.

Norefjell. This great "mountain massif" to the west of Oslo, has lately become one of Norway's most popular year-round holiday centers. The bus terminal at Norefjell lies 2,250 feet (738 m) above sea level, and the wide panorama takes in the mountain ranges to the south and west. The highest peak at Norefjell is 4,380 ft. (1,436 m). There is a direct bus connection from Oslo. Ask your hotel for guidance to the bus terminal or hire your own car at reasonable one-day rental conditions. The bus journey lasts three hours, and one-day excursions may be made at reduced fares. For those wishing to stay overnight, many of the hotels and lodges at Norefjell offer excellent accommodation.

Shopping and souvenir hunting

Norwegian artists and craftsmen have a great aptitude for adapting traditional designs and modern materials. Indeed, many of the souvenirs which catch your eye in Oslo's gay shops will probably have a history dating back to the Vikings! The exquisite silver filigree jewelry, for example, was beloved by the ancient sea-farers while the hand-woven wall hangings with the modern touch still retain a strong similarity with the 12th-century tapestries to be seen in the Museum of Applied Art!

Textiles

Tapestry weaving was an art in the Viking Age, and throughout Norway, the same could be said today. Plaids, rugs, luncheon mats, and napkins are produced often in traditional designs.

Hand-knitted sweaters, cardigans, caps, scarves, gloves, mittens and stockings (matching ski sets for "him" and "her") can be found in a variety of patterns. Ask for the Selbu range of knitwear.

Handicrafts

Pottery and ceramic products usually come from a number of small high-quality workshops, but many good mass-produced models – the result of collaboration between distinguished artists and larger factories – are also available. Wood is another widely fashioned material. In recent years carved animals have become very popular, and such articles as bowls, breadboards, salad spoons and forks are well worth looking over.

Glassware

Norwegian glass has traditions to uphold and glassware for everyday-use is functional as well as ornamental. Wine glasses, decanters, bowls and vases make fine souvenirs.

Furs

Or why not pick a fur? Mink, of course, plays an important part in the Norwegian fur trade.

A soft jacket of reindeer calf is fine for the sports spectator as well as for the participant.

A name? Ask to see SAGA mink and blue fox.

Enameled silverware

This is a Norwegian speciality – and enameled silverware has received many honors in international exhibitions. There are silver dishes with enamel finish, salad servers, demitasse spoons or bracelets – to mention just a few. Lower-priced enameled articles are revived in filigree work within numerous attractive brooches and bracelets. Pewter, which has undergone a special surface treatment, is also very popular.

Jewelry

Contemporary design jewelry combining silver and Norwegian stones is top of our list. The PLUS Organization (see note at end of this chapter) uses designs by three clever artists, Tone Vigeland, Anna Greta Eker and Erling Christoffersen – you'll find the pendants particularly impressive. TROLL jewelry is both traditional and modern with designs by Uni David-Andersen, Harry Sørby, Unn Tangerud, Ben David-Andersen, Marianne Berg and Björn Østern.

Sports equipment

In the homeland of skiing you can find the very best in skis and skiing equipment – at reasonable prices. For the angler, you'll find an assortment of fishing rods and other tackle at attractive prices.

Special gift suggestion

For her – A piece of Hadeland crystalware in the shape of a bird or fish, or a colorful "lusekofte" sweater.

For him – A pewter drinking mug, hand-knitted tie, or if he's a pipe smoker one of the famous Lillehammer pipes. And why not treat yourself to a typically Norwegian gift – a pair of cuff links or earrings made from an original Viking design?

EXHIBITIONS

It's always a good idea to view the permanent exhibitions and display centers before starting your shopping expedition. Try to visit one or all of the following:

Forum Permanent Exhibit (K6), 7 Rosenkrantzgate
Direct sales, and orders may be placed.

Norway Designs (J6), 28 Stortingstingstegen
The name itself reveals what you can expect to see and buy here.

Brukskunstsentret (L7), Basarhallene
Modern arts and craft center.

Den Norske Husflidsforening (L6), 4 Møllergaten
A nonprofit-making organization selling products of the Norwegian cottage industries.

REMINDER

If you ask the shop assistant to arrange delivery of your purchases to your plane as you leave, you can avoid purchase and luxury tax. Furthermore a discount of 16.67% – corresponding to the purchase tax – will be given on many articles, if the firm sends your purchase direct to your address at home.

Shopping hours: Monday, Wednesday, Friday 9 a.m. to 5 p.m., Thursdays 9 a.m. to 7 p.m., Saturdays 9 a.m. to 2 p.m. No late opening on Thursdays in July and August.

SHOPPING LIST

Just a few suggestions:

Department stores

Steen & Strøm A/S (K7), 23 Kongensgate
Vika Varehus (I6), 16 Ruse-løkkveien
C. C. Colosseum (G1), 5 Essendropgate

Handicrafts

Husfliden (L6), 4 Møllergaten
Norway Designs A/S (I6), 28 Stortingsgaten
Forum A/S (K6), 7 Rosenkranzgate
Heimen (K6), 4 Kristian IV gate
Brukskunstsentret (L7), Basarhallene

Jewelry

N. M. Thune (K6), Karl Johansgate/Øvre Slottsgate – 12 Øvre Slottsgate
David-Andersen (K6), 20 Karl Johansgate
J. Tostrup A/S (K6), 25 Karl Johansgate
Trygve B. Sunde (K5), 7 Pilestredet
Martin Sunde (L6), 8 Storgaten

Antiques

Kaare Berntsen A/S (K5), 12 Universitetsgaten
Hammerlunds Kunsthandel (I6), 3 Tordenskjoldsgate
Wangs Kunst- og Antikvitets-handel (K6), 12 Kristian IV gate

If you have time for "exploring", here's another suggestion – why not visit the picturesque village of Frederikstad, Gamlebyen, a 90 minutes' drive from Oslo, where the PLUS arts and craft organization is based? Here you can study at first hand the production of many art handicraft articles in the various workshops, and also buy on the spot.

Glass and Ceramics

L. Galigani (I6), 22 Stortingsgaten and 25 Nedre Slottsgate
Galigani Krystall A/S (I6), 3 Ruse-løkkveien
Christiania Glasmagasin A/S (L6), 10 Stortorvet
Porsgrunn Porselen (L7), 14 Karl Johansgate

Furs

Pels-Backer A/S (K7), 31 Kongensgate
Brødrene Walker (K7), 18 Prinsensgate
Brødr. Thorkildsen A/S (K7), 9 Nedre Slottsgate
Oslo Bundtmaker Forretning A/S (K6), 13 Grensen

Knitwear

Husfliden (L6), 4 Møllergaten
Trønderstua (K7), 22 Stortingsgaten and 3 Ruse-løkkveien (I6)
William Schmidt & Co. (I6), 41 Karl Johansgate
Heimen (K6), 4 Kristian IV gate

Watches

Fr. Aug. Michelet (K7), 21 Prinsensgate
Alf Lie A/S (K7), 22 Prinsensgate
Ole Langerud (K7), 17 Kirkegaten
Den Norske Ur-Import A/S (K7), 39 Akersgaten

Entertainment and night life

Tourists seeking after-dark entertainment will discover that Oslo has few nightclubs, but you will find the following open all-year-round: Hetlands Juballong, Holbergs Plass; Bonanza, 31 Karl Johans gate; The Leopard Club, Kristian IV gate; Quarten Slap-Inn, 19 Rådhusgate; Telle Night Club, 4 Fr. Nansens Plass; El Flamenco, 2 Solligate; Night-Cap, 30 Drammensveien; Pigalle, 15 Grønlandsleiret; Plaza Dancing, 1–3 Dronning Mauds gate and 3 Kokker, 40 Drammensveien.

There are three permanent theaters in Oslo, the most distinguished being the National Theater (J6). The classical dramas of Ibsen and Bjørnson, as well as the comedies of Ludvig Holberg ("The Nordic Molière"), are presented here, along with more modern plays by Norwegian and foreign authors.

The Norwegian Opera at Youngstorget (I5) provides a varied bill of opera, operetta, and ballet. The foyer is richly adorned with paintings by Per Krohg and Guy Krohg – names you will meet again and again in Norway. The theater season lasts from approx. August 20 to June 15. The opera and concert season is from beginning of September to June.

Cinemas show all films in their original languages. At 39 Karl Johans Gate there is a joint booking office.

The Philharmonic Society's Orchestra gives concerts from August to June, and frequent visits by prominent foreign soloists and conductors help to maintain a high standard. The Philharmonic performs mostly in the new Concert Hall but events are also staged in the Freia Hall in the chocolate factory of the same name, at 1 Throne Holst Plass (east of L2). There are also numerous chamber- and church-music concerts, as well as recitals. In summer, concerts are given by the Norwegian Opera Orchestra or leading soloists in the courtyard of the Vigeland Museum near Frogner Park (see "Sights"). These are held on Wednesdays at 7 p.m. and Sundays at 1 p.m. Admission is free. Concerts, films and lectures are also given daily except Mondays in the Munch Museum, June through August. During summer the Oslo Cathedral offers organ recitals every Tuesday at 8 p.m. Admission free.

Details of current programs can be found in the newspapers, or in the weekly publication "Oslo This Week". The hall porter at your hotel will also be able to give you up-to-date information about performances at the Summer Theater in Frognerparken, or folk-dancing programs at the Folkemuseum Open-Air Theater at Bygdøy or the Folklore Program in the new Concert Hall.

Transportation

Streetcars, buses and a subway line serve the city itself, while suburban districts are connected by electric trains and bus. Local trains have their city terminal at Østbanestasjonen (L7) or Vestbanestasjonen (I7), suburban trains at the National Theater (J6) and Østbanestasjonen – the majority of lines from here are subways.

The basic fare for taxis is N.cr.8, with a subsequent charge of approximately N.cr.2.45 per kilometer (5/8th's of a mile). Only one company operates taxis in Oslo, and it is licensed and controlled by the authorities. Sightseeing taxis may be hired. There are taxi-stands throughout the city.

Rental cars of all types are available – a convenient way for visiting clients or exploring, at your leisure, the lovely surroundings of Oslo. Consult the SAS office for information and rates.

Tipping

A service charge is generally included in the hotel bill. The only services it does not include are those of the luggage porter and the hall porter whom you should tip individually. There is no need to tip the hotel staff unless you have received extra services. In restaurants it is customary to tip 3–5 % in addition to the service charge on the bill. A cab driver will expect a tip, especially if he has been helpful with the luggage.

Hairdressers and barbers do not expect tips, though many customers leave 5 kr. Cloak-room attendants expect N.cr.2 per person. Ushers in theaters and cinemas are not tipped.

Sports

The most important of all Norwegian sports is skiing and the most important of all Norwegian skiing events is the annual Holmenkollen Skiing Competition with the "Holmenkollen Day", which takes place on one of the first Sundays in March. More than 60,000 spectators come to watch the greatest skijumpers in the world from the famous "Horse Shoe". During the bathing season this "Horse Shoe" is converted into a giant swimming pool.

Bislet Stadium (1/2) is the scene of some of the world's finest speed skating, and the sight of 28,000 enthusiastic spectators cheering their own favorites, refutes the theory that Norwegians are shy and reserved people.

If you want to practise skating yourself there are numerous skating rinks open to the public, e.g. at the Frogner, Bislet or Valle-Hovin Stadiums.

If you are a member of a curling club you are welcome to play on the fine rinks of Oslo Curling Club.

Skiers have at their disposal the vast and lovely area of Nordmarka surrounding the city. Electric suburban lines and local buses reach the skiing terrain in about half an hour from "downtown" Oslo. For night skiing there are special floodlit facilities and slalom slopes. If you don't want to bring your own skis, you can always hire equipment.

The sailing season begins in May, and usually lasts until September. A cruise along the Oslo Fjord is also a pleasure never to be forgotten. There are many fine beaches on both sides of the Fjord, and many small islands where you may swim, go

for a stroll or relax in the sun. Local boats to all of these islands leave from the quays at City Hall Square.

An 18-hole golf course at Bogstad welcomes visiting members of other recognized golf clubs.

Horse racing takes place at Øvrevoll Race Course (20 minutes by electric train or bus). Important racing events are the Oslo Cup and the Norwegian Derby. The season opens the first Thursday or Sunday in May, and closes in late October.

Trotting races are held at the Bjerkebanen.

Climate and clothing

Norway is a land of climatic surprises. It has more daylight hours in summer than any other country in the world and on Midsummer's Day, Oslo enjoys 18½ hours of daylight. In June and July there is usually little rain, autumn is pleasant and winter snows create a sportsman's paradise from December through to April.

The average monthly high and low temperatures in Oslo are:

	Max.		Min.			Max.		Min.	
	°F	°C	°F	°C		°F	°C	°F	°C
January	28	-2.0	19	-7.4	July	72	22.3	55	12.8
February	31	-0.7	19	-7.2	August	69	20.8	53	11.8
March	39	3.7	24	-4.3	September	60	15.6	46	7.7
April	49	9.5	33	0.7	October	49	9.2	37	2.9
May	61	16.1	42	5.7	November	38	3.4	30	-1.0
June	68	20.0	50	10.0	December	32	0.2	24	-4.4

For a summer visit pack light-weight dresses and suits, but during the winter months a good warm overcoat and boots are necessary. And don't forget your raincoat.

The Norwegians dress informally, and evening attire is seldom obligatory in theaters, restaurants, or hotels.

Laundry service is available in most hotels on a 24-hour basis, and there are efficient dry-cleaning facilities throughout the city.

Highdays and public holidays

January 1	New Year's Day.
March/April	Maundy Thursday. Good Friday, Easter Monday
May	Ascension Day
May 1	Labor Day.
May 17	Independence Day
May/June	Whit Monday.
December 24	Christmas Eve.
December 25	Christmas Day.
December 26	Boxing Day.

All shops and offices close on public holidays.

Edited by Mike Simon

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