



Helsinki

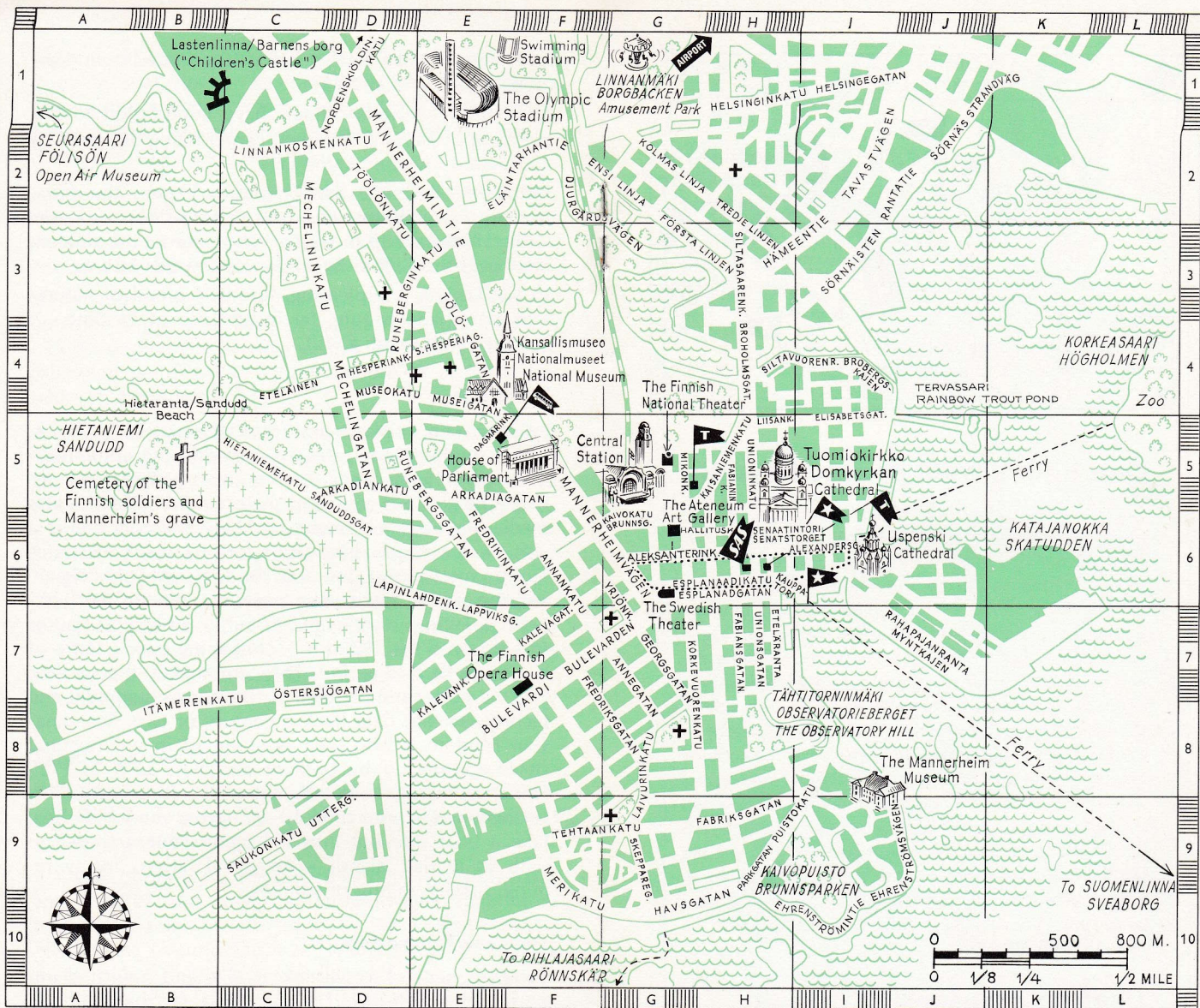
Helsingfors

SAS CITY PORTRAIT



SAS SCANDINAVIAN AIRLINES





Code numbers in this booklet refer to the above map. Thus (G6) is located where lines drawn from "G" and "6" cross each other.

Interesting sights in Helsinki

(G6) The Ateneum Art Gallery.
 (G5) The Finnish National Theater.
 (H6) Senaatintori (The Senate Square).
 (I6) Departure point for the Zoo (on the Island of Korkeasaari).

(I6) Kauppatori (with the President's Palace and the Town Hall).
 (I8) The Mannerheim Museum.

(H8) Tähtitornimäki (The Observatory Hill).
 (F7) The Finnish Opera House.
 (G6) Svenska Teatern (The Swedish Theater).
 (F5) Eduskuntatalo (House of Parliament).

(E4) Kansallismuseo (The National Museum).
 (E1) The Olympic Stadium.
 (B1) Lastenlinna ("Children's Castle").
 (B5) Sankarihaudat (Cemetery of the fallen and Marshal Mannerheim's Grave).

SAS SCANDINAVIAN AIRLINES



pleasant
SCANDINAVIA

Where Scandinavian charm and natural friendliness set the mood, it's always fun to follow!

You'll enjoy Scandinavia's streamlined hotels and sophisticated cities; its medieval folklore, handicrafts, colorful costumes, and gay, traditional dances. You'll want to explore, too, its mountains, rugged and gentle; calm, deep fjords; silent fir forests, and fairy-tale villages. In summer, the season of sunlit nights, you'll feel the lure of its many beaches reached through enchanting country – ideal for touring by car, boat or train.

A wind-tightened sail, a leaping fish, a flurry of ski-shot snow – summer and winter activities unlimited call you to Scandinavia! So, too, does the cultural wealth – from international opera and ballet to exciting concerts and theater, from modern art museums to numerous Viking treasures. And everywhere, blending with the past, there is the perfection of Scandinavian Modern silver, glass, furniture, textiles – your choice will widen with every step as you wander the shopping centers.

Why not sample it all for yourself? Fly SAS – and start your Scandinavian vacation the moment you step on board.

Edited by Alan C. Lovejoy

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